

EMEOS

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Dossier ARTISTAS 2008

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CONCERTOS - MUSICOS e ARTISTAS VISUAIS

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NNY (Portugal)

GARCIA, MACHAS, MARANHA E MOTA (Portugal)

THE BEAUTIFUL SCHIZOPHONIC (Portugal)

SAFE & SOUND (Portugal)

THE SIGHT BELOW ((Estados Unidos)

GREG HAINES (Inglaterra)

HAUSCHKA (Alemanha)

ANNA TROISI (Itália)

SANSO-XTRO (Austrália)

FRANK BRETSCHNEIDER (Alemanha)

CARSTEN GOERTZ (Alemanha)

TINA FRANK (Áustria)

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INSTALAÇÕES

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CARSTEN GOERTZ (Alemanha)

ANDRÉ SIER (Portugal)

TINA FRANK (Áustria)

ANDRÉ GONÇALVES (Portugal)

Alunos do Curso de Artes Digitais e New Media da Restart (Portugal)

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WORKSHOP, MASTER CLASS E ENCONTRO COM ARTISTA

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CARSTEN GOERTZ (Alemanha)

TINA FRANK (Áustria)

FRANK BRETSCHNEIDER (Alemanha)

NNY (Portugal)

www.myspace.com/earational
www.nothing.scene.org/nny

NNY is the recording and performing name of Jerome Faria (b. 1983), a sound and visual artist based in Madeira, Portugal.

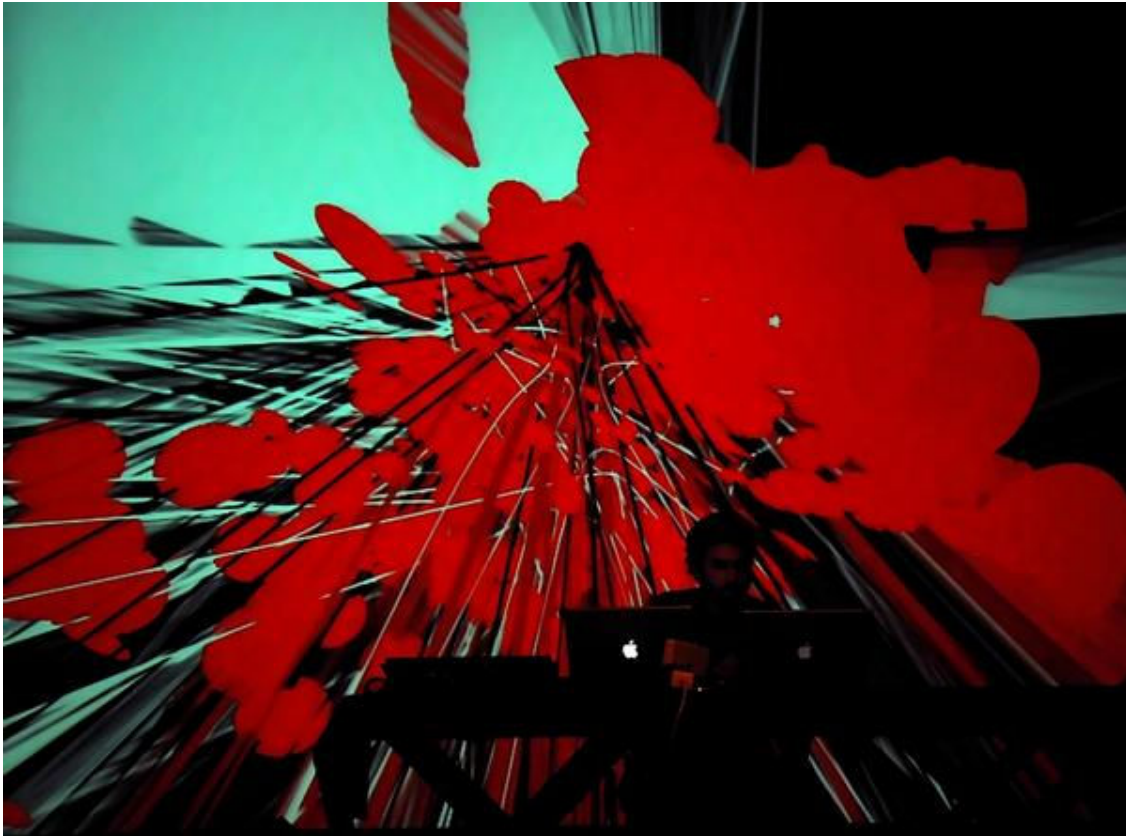
Aside from a vast background as a musician in many bands, he released his first solo work signed as NNY in 2004: the "OFFEAR.EP" on Enough Records. That piece, quoted by the label as "brilliant experimental idm ambient", was followed by the first full-length album "ECT" in 2005 on Test Tube Records which described it as "a complex experiment in sound dissection, as Jerome pursues pure forms of sound composition, some being harsh and brute while others are harmonious and contemplating."

2006 saw the release of the highly conceptual record "COIL" on MiMi Records. The EP features a single track of exactly 30 minutes and a different approach to production adding a more organic sound with the use of acoustic instruments and field recordings. About "COIL" was said that it's "slowly-evolving amorphous compositions filled with sculpted textures and disembodied droning resonances demonstrate a great care for detail and an aesthetic that, while digitally inspired, still maintains a sense of tonality and balance".

Not only contributing tracks to many compilations — including the Mothers Against Noise series and the Boards of Canada tribute "One on Twoism" —, Jerome remixed fellow Portuguese artist PS and collaborated with Lisbon-based industrial collective Structura for a spoken-word track called "Cybernetics". He also contributed music to a documentary about digital arts by Portuguese video artist Hugo Olim.

As NNY he has performed live aside artists such as Frank Bretschneider, Hecker and Fennesz.

2007 saw the commercial release of his first CD titled "NNY++", a collaboration between Jerome and Japanese artist Kazuya Mise, this time released by Almasud Records.



THE BEAUTIFUL SCHIZOPHONIC (Portugal)

www.myspace.com/beautifulschizophonic

Marcel Proust has been one of the main sources of inspiration to me in the last years. His ideas devoted to the affections of the human heart, his approach deeply rooted on the long literary French tradition in which love can only be lived in sadness, is something that goes much beyond pure aesthetic. So it came only natural that somehow I would try to convey this literary and philosophic interest with the sound aesthetic I pursue.

The image of a sleepless solitary writer confined to a Parisian soundproof room, has everything to do with the experience of a modern laptop composer, alone in the dark of a room, in a sort of headphone ecstasy with his acoustic fragments of reality. Both experience loneliness. Both are melancholic dreamers creating from an imaginary memory of the world.

Whether this music is truly related with some of the delicate emotions depicted in *À la recherche du temps perdu* or not, it's up to the listener to decide. Could this be a possible sound equivalent to the literary images of affection written by Proust in the early 20th century? Is the sound atmosphere of each piece loaded with some kind of sensual aura? Would ever be possible to express a sadness full of joy in the same moment of music? Probably we'll never know. But perhaps we think about it next time we'll listen to *musicamorosa*.

Jorge Mantas, February 2007



SAFE & SOUND (Portugal)

www.undotw.org

Safe and Sound é uma colaboração de André Gonçalves, Gonçalo Silva e Rodrigo Dias.

O colectivo iniciou a sua actividade em Julho de 2005, sob o nome sound asleep, e apresentou-se pela primeira vez no festival Superstereo Demo 2005, em conjunto com Margarida Mestre, num ensaio de banda sonora para "Eu não" de Samuel Becket.

O motivo é o da procura de um espaço de distensão onde lançar e estilhaçar frases melódicas carregadas de contido romantismo.

Desde então e até ao final de 2006 dedicaram-se ao trabalho de composição e de procura de elementos e territórios comuns de improvisação.

Esta período foi pontuado por algumas apresentações públicas em concertos realizados no bar Cefalópode, no estúdio da Bomba Suicida e na galeria Zé dos Bois, em Lisboa, no Inestética Lounge em Vila Franca de Xira, e nos festivais Maquinarte 2006 (Cáceres - Espanha) e Sonic Scope 2006 (Fonoteca Municipal de Lisboa), alguns dos quais contaram com a colaboração de Nuno Pessoa na bateria.

A partir de Janeiro de 2007, o colectivo passa a dar pelo nome de safe and sound sem que se saiba ao certo se esta mudança reflecte uma mudança no projecto ou se a pretende induzir. O facto é que o método de trabalho se altera com uma série de aproximações mais ou menos circulares ao registo gravado.

André Gonçalves (1979), designer visual de formação, músico e programador por empatia com formação googliana.

Desde 98 tem trabalhado em diferentes campos artísticos como as artes plásticas, musica, video, instalação e performance. "Cada vez mais tento aproximar-me do electrotécnico capaz de desenvolver os seus circuitos. Comecei por experimentar interfaces de sensores e em pouco tempo soldar e programar fazia parte do processo de criação influenciando ao mesmo tempo que tornava possível o resultado final das peças intermédia".

Gonçalo Silva (1979), iniciou a sua formação musical em guitarra na Escola de Música de Loures, inicialmente numa vertente clássica, passando mais tarde para guitarra eléctrica. Integrou um projecto musical no grupo de teatro ita vero compondo bandas sonoras para as peças do grupo. Frequentou a escola de jazz do Hot Club de Portugal. É membro fundador dos in her space.

Rodrigo Dias (1969), tem colaborado como baixista/guitarrista/autor em diferentes projectos desde 1987 (coldfinger, in her space, Paulo Bragança, megafone, boris ex-machina, sitiados, clandestinos). Frequentou a escola de jazz do Hot Clube de Portugal em 1995.



GARCIA, MACHAS, MARANHA E MOTA (Portugal)

www.myspace.com/ossoexotico

www.myspace.com/manuelmota

www.creativesourcesrec.com/artists/m_garcia.html

Starting their work in the middle of 2008 these quartet is made by two electric organs and two electric guitars. At the organs, patricia machás and david maranha, both members of the 20 year band osso exótico and on the guitars margarida garcia and manuel mota, long time collaborators with very personal approaches on their instruments.



THE SIGHT BELOW (*RAFAEL ANTON IRISARRI*) (Estados Unidos)

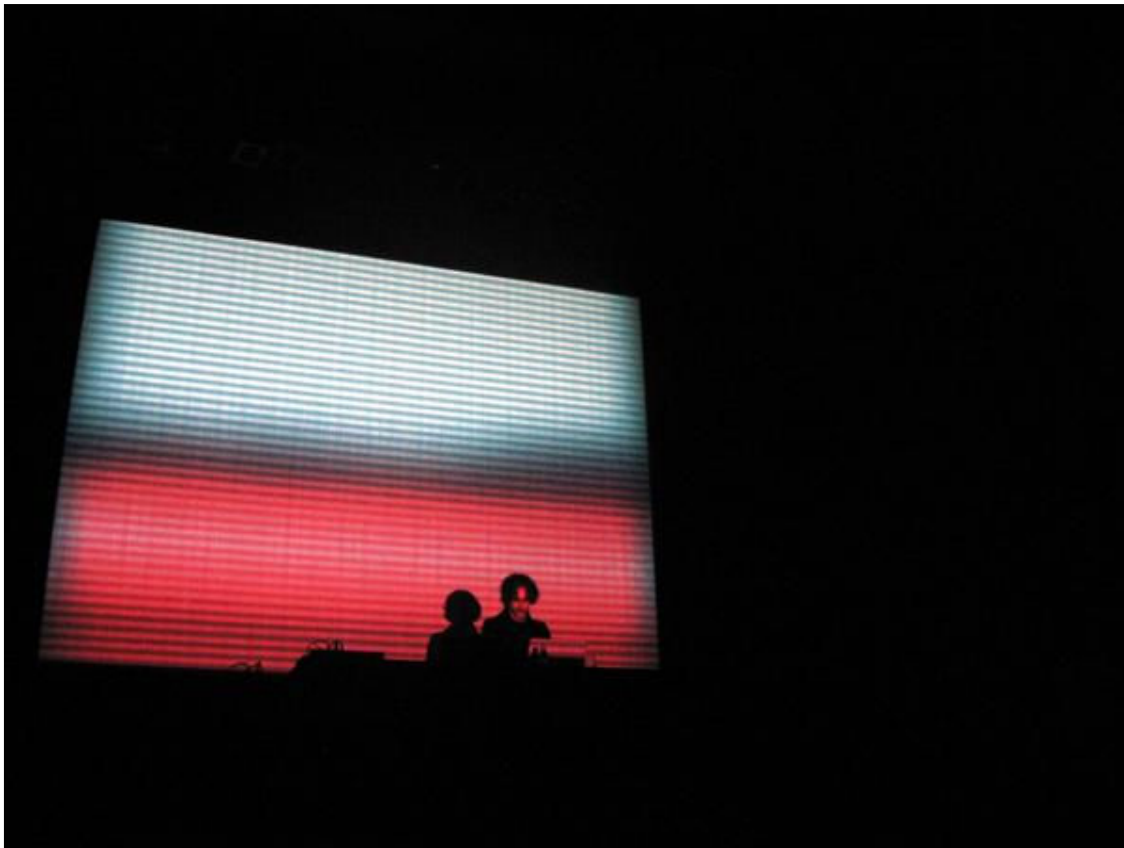
www.myspace.com/rafaelantonirisarri
www.myspace.com/thesightbelow

Seattle resident, multi-instrumentalist, producer, label owner, and music publisher working closely with the Scandinavian techno scene. As a sound artist, Rafael combines rustling static, haunting piano melodies, beautiful slide guitar and glitchy synthesizer. His compositions range from electro-acoustic works that incorporate organic, electronic and non-conventional instruments to melancholic pieces that can be both epic and subdued. Dreamy textures float effortlessly and dissolve into one another leaving the listener basking in shimmering beauty.

Sound artist Rafael Anton Irisarri explores and studies different methods of composition, structure, sound design, rhythm and dissonance. His compositions range from electro-acoustic sound works that incorporate organic, electronic and non-conventional instruments to melancholic pieces written for piano, electric guitar and synthesizer.

Live, Irisarri has performed at intimate venues and art galleries. Last autumn, he set on a North American tour, visiting 18 different cities throughout the US and Canada. This year he is back on the road again, performing selected dates in Europe, North America and South America.

Apart from creating his own music, Irisarri curates the Seattle-based Kupei Musika imprint: a boutique label that produces, releases and promotes left of the center electronic music artists, focusing on minimal techno, microhouse, and tech-house. A restless worker, Rafael also serves on the board of directors for Decibel Festival (Seattle, WA) as "Label Relations, International Sponsorship Coordinator and PR Advisor."
in miasmah



GREG HAINES (Inglaterra)

www.myspace.com/greghainesmusic
www.greghaines.co.uk

- Currently resides in the nonplace between country and city that engulfs the south of England.
- There he tries to work between the sounds of gunfire from the nearby military academy on his left and the siren tests from one of England's biggest mental institutes on his right. (which must have had an influence.)
- Creates contemporary classical music with traditional instruments as well as embracing his music-concrete influences..
- Greg doesn't believe in a music hierarchy and values his influences from drone, electronica and all genres with equal importance. He thinks the same about instruments - that no instruments have importance over others. At some points a broken clock radio can take the lead over the strings below.
- Listens to far too much music and buys too many cds!
- Has been described as "uncomfortably personal", which suits him very well. Tries to inject emotion and sentiment into his music, which differs from the clinical composition often chosen by others in modern times.
- Often takes a laptop out to hills overlooking cities to finish tracks..honestly..
- Plans to keep releasing in the future, hoping that as his technique gets more fine-tuned, the music will become more and more minimal until all that's left is the bare minimum.

in miasmah



HAUSCHKA (Alemanha)

www.myspace.com/hauschka
www.hauschka-net.de

Hauschka is the alias of Dusseldorf-based pianist / composer Volker Bertelmann, whose work is based upon an exploration of the possibilities of the 'prepared' piano - a playfully disruptive intervention into the preconceived idea of the piano as a pure-toned, perfected instrument waiting for a gifted virtuoso to play on it. Instead, Volker explores and influences the outcome of his playing by getting right down inside the instrument - clamping wedges of leather, felt or rubber between the strings; preparing the hammers with aluminium paper or rough films; placing crown corks on the strings, weaving guitar strings around the piano's guts, or pasting them down with gaffa tape. These little modifications throw up an array of rustling, drumming, shivering, scraping, resonating sounds which either provide the focus / drive for a piece or hook the ear into an intriguing, slightly unusual frame. As 'Room To Expand' shows, his resulting tracks are composed both originally and charmingly, forming vivid, unconventional pieces made through what Volker terms a 'research-enthusiasm'.

Rather than striving for any purist academic perfection, Volker's playing appears as much informed by modern electronica or Indonesian gamelan as it is by any classical cannon. With the aid of his material interventions, the piano becomes as much a machine for generating rhythms as it does for melody. Here and there, tracks utilise additional, non-piano sounds such as synthesizer, drum machine, electric bass, or other acoustic instruments like vibraphone, strings or brass. His pieces may be seen as small rhythmic sound-vignettes or just quiet ballads which have their roots in east-asian harmonies; the minimalism of Reich, Glass, Nyman, etc.; in Satie or Ravel; in 20th Century composers like Henry Cowell, John Cage, Arvo Pärt, Steffen Schleiermacher, Frangis Ali-Sade, Edison Denissov or Philip Corner and other artists from radical '60s art grouping, Fluxus; as well as maverick popsters like Schräger Otto.



ANNA TROISI (Itália)

www.myspace.com/annatroisi
www.annatroisi.eu

I'm an experimental electronic musician and programmer too. I use electronics and amplified objects to create and carefully compose a very personal sound experience. I began my piano study when I was six. I've studied instantaneous composition with cellist Tristan Honsinger.

I'm composer for theater for prepared piano and electronics in many different projects ("Il requiem di Adelchi", "Majakovsky Pictures" directed by Giovanni Sarti and "Vedentinonvedenti" (a multimedia opera sponsored by City of Bologna for "Bologna 2000" cultural european capital). I've composed for movies ("Perdersi di vista" directed by Nico Maccetelli, "Madreperla" directed by Daniela Stara).

I've worked in the field of computer science and computer music in a research centre called SCRIME (Studio de Creation et de Recherche en Informatique et Musique Electroacoustique) at ENSEIRB (Ecole Nationale Supérieure Electronique, Informatique e Radiocommunications) University of Bordeaux (FR).

I've finished her studies in Computer Science at University of Bologna where I've worked a lot for free, open-source software development.

I'm interested to genomics science and bioinformatics and I'm studying for PhD in nanotechnologies.

I've played with Tristan Honsinger, Luigi Mosso, Abi Fabrizio Rota, Mirko Sabatini, Cristiano De Fabritis, Renato Ciunfrini. During year 2000 she performed in tour with Leyna Papach (Amsterdam), Carla Bozulich (Los Angeles), Nels Cline (Los Angeles), Claudio Parodi, DjWjm, Edoardo Ricci.

During year 2002 I lived in Bordeaux (Fr) where I've played with Mathias Pontevia (Bordeaux), Thomas Bonvalet "Cheval De Frise" (Bordeaux), Yann Saboia "Api Uiz" (Bordeaux).

During 2004 I've played in Italy with John Berndt and Dan Breen (Redroom Baltimore) inviting other italian musicians (Vincenzo Vasi, Cristiano De Fabritis, Mike Cooper).

I've sung in Fheral Choir with Phil Minton (Angelica Festival 2004). During July 2004 I had an US tour.

I've played in Baltimore (Maryland), Philadelphia (Pennsylvania), Winston-Salem (North Carolina) with Dan Breen, John Berndt, Jack Wright, Paul Neidhardt, Chiara Giovando. I've played also in a reductionist festival (No Net Festival) organized by Jack Wright. In this festival I've played with Ricardo Arias (NY), Mike Balistreri (NM), Dan Breen, Charles Cohen, Mazan Kerbaj (Beirut, Libanon), Paul Neidhardt, Vic Rawlings, Nate Wooley, Jack Wright.

I've recorded in Rome (april 2006), v38 studio a impro-work with Cristina Vetrone, Enza Pagliara, Redi Hasa, Cristina Atzori, Manuela Salinaro for NED Label.

I've played for TRIALOGO festival 2007 in "cittadellarte" di Biella, fondazione Pistoletto and Teatro Franco Parenti, Milano (with Yuval Avital, Wisam Gibran, Federico Puppi, Mariano Nocito)

I've played in Evangelista's Carla Bozulich Italian Tour 2007.

I'm working on a show for "neon gallery" in Bologna (Just toys) and "cuore di pietra" (by Mili Romano)

Instruments live used: electronics selfmade, cello, piano, synth, microphon, amplified objects, samples, diatonic accordion



FRANK BRETSCHNEIDER (Alemanha)

www.frankbretschneider.de

www.myspace.com/frankbretschneider

Frank Bretschneider works as a musician, composer and video artist in Berlin. His work is known for precise sound placement, complex, interwoven rhythm structures and its minimal, flowing approach. Described as „abstract analogue pointilism“, „ambience for spaceports“ or „hypnotic echochamber pulsebeat“, Bretschneider's subtle and detailed music is echoed by his visuals: perfect translated realizations of the qualities found in music within visual phenomena.

After studying fine arts and publishing several graphic editions, he began to satisfy his obsession for electronic music in 1984 by starting his first tape experiments and running a cassette label. With the founding of AG Geige in 1986, a successful and influential band of East Germany's musical underground, he began to explore the possibilities of an exchange between visual art and music by various means such as film, video or computer graphics. After the fall of the wall and the split of the band Bretschneider continued producing music and in 1996 he and Olaf Bender founded the record label Rastermusic which finally merged with Carsten Nicolai's Noton to form raster-noton in 1999. Since then he has been releasing his work through several record labels including 12k, Mille Plateaux, Quatermass and Whatness and contributed to some well-known compilations like „Clicks & Cuts“ on Mille Plateaux or Raster-Noton's „20' To 2000“ series.

He has performed at music and new media festivals such as Ars Electronica, Cut & Splice, Mutek, Offf, Sonar, Steirischer Herbst, Transmediale, Ultima, etc. In addition to his solo work he has cooperated with Taylor Deupree, Olafur Eliasson, Steve Roden and Ralph Steinbrüchel. With Olaf Bender and Carsten Nicolai he runs Signal, another Raster-Noton project.



SANSO-XTRO (Austrália)

www.sanso-xtro.com

www.myspace.com/sansoxtro

After living in London, UK for the past seven years, australian born Melissa Agate, aka sanso-xtro has recently returned to his home land to work on the next sanso-xtro album.

The contents of her debut Album 'sentimentalist' released on Type Records in May 2006 revealed a perfect mixture of acoustic instruments and fragile digital manipulations.

An album constructed of melodies and angular rhythms made with guitars, ukulele, kalimba, drums, analogue synthesizers and a collection of small instruments...

Having been a member of a number of succesful bands playing drums and guitar she is no stranger to the music scene, but this music is probably her most personal work.

She regards herself as primarily a drummer, but can play a variety of instruments very adeptly.



ANDRÉ SIER (Portugal)

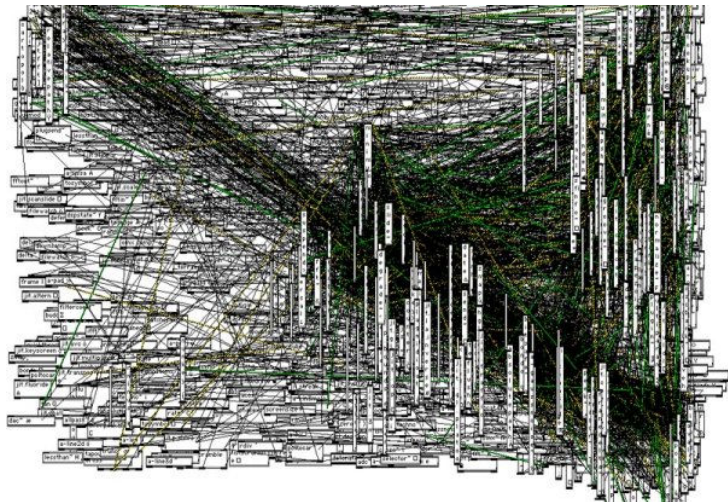
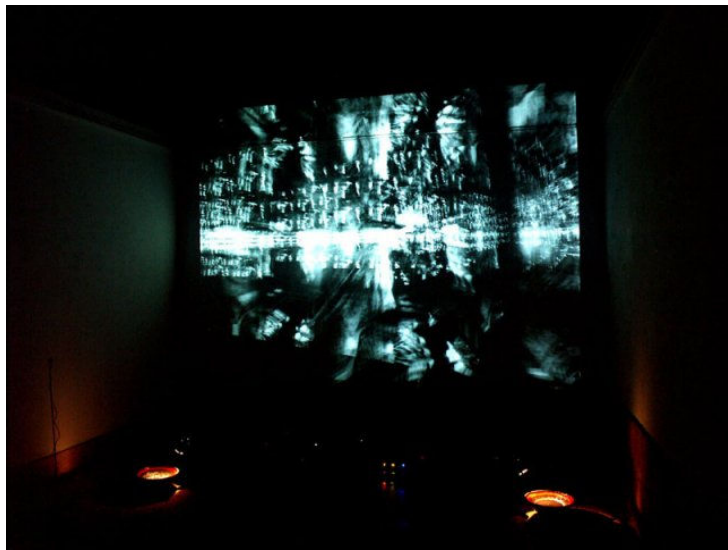
www.s373.net

// english

André Sier works as an intermedia artist-programmer. Has a degree in philosophy, having also studied painting, sculpture. Produces objects, involving audio-visual programming languages, that operate as continuous and interactive compositions, dynamic, depending on user input or from the space where the work is installed. Highlights his 'struct' and '747' series, works built with real-time sound and/or image. Has been exhibiting since late nineties in several galleries and festivals, as well as collaborating with plastic artists, performers, musicians. The works focus engaging immersive experiences in virtual abstract spaces, site-specific space time continuum sonic and visual synthesis. Has exhibited his installations and code in Quadrum(pt), Arco(es), Meiac(es), Hospital Júlio de Matos(pt), Agência de Arte Vera Cortês(pt), Universidad Politecnica de Valencia(es), Lugar Comum(pt), Plataforma Revólver(pt), Casa da Música(pt), Untitled Art Space(us), White Box(us), Biennale Puglia(it), Virtual Gallery of Direcção Geral das Artes(pt), project lx2.0 of gallery lisboa20(pt), among others. Teaches audio-visual programming in Aula do Risco(02-06) and Restart(07-) and also orients workshops in several events.

// português

André Sier trabalha como artista-programador intermédia. É licenciado em filosofia, tendo também estudado pintura e escultura. Produz objectos que envolvem linguagens de programação áudio-visuais e que operam como contínuas e interactivas composições, dinâmicas, dependendo de contributos do utilizador ou do espaço em que se encontram instalados. Destaca as séries 'struct' e '747', trabalhos construídos com imagem e/ou som em tempo-real. Tem exposto desde finais anos 90 em várias galerias e festivais, bem como colaborado com artistas plásticos, performers e músicos. Os trabalhos focam envolventes experiências imersivas em espaços virtuais abstractos, síntese sónica e visual site-specific. Tem exposto as suas instalações e código na Quadrum(pt), Arco(es), Meiac(es), Hospital Júlio de Matos(pt), Agência de Arte Vera Cortês(pt), Universidad Politecnica de Valencia(es), Lugar Comum(pt), Plataforma Revólver(pt), Casa da Música(pt), Untitled Art Space(us), White Box(us), Biennale Puglia(it), Galeria Virtual da Direcção Geral das Artes(pt), projecto lx2.0 da galeria lisboa20(pt), entre outros. Lecciona programação áudio-visual na Aula do Risco(02-06) e Restart(07-), e também orienta workshops em vários eventos.



TINA FRANK (Áustria)

www.frank.at

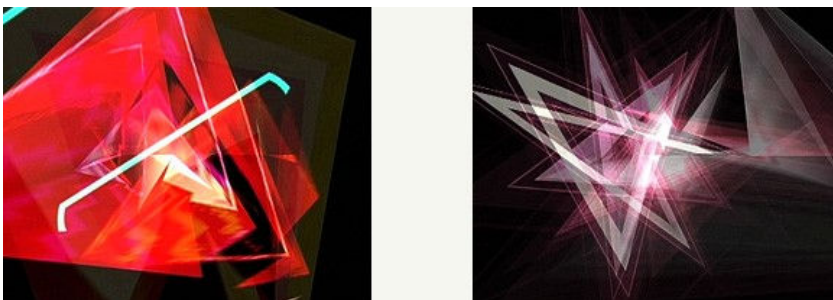
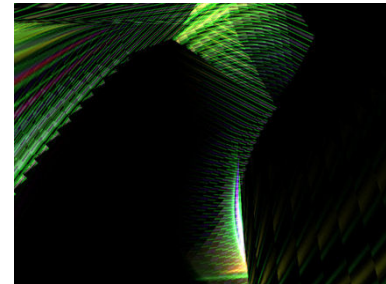
<http://www.vimeo.com/tinafrank>

The works of Tina Frank cannot be reduced to a singular area: she is a »visual artist« – her name is internationally known as a synonym for experimental design as well as visualisations of music/for music.

In 1995, Tina Frank started up her own business as a designer and was soon referred to as one of Austria's shooting stars in web design. She designs »packing« for music. Many of her cover designs, especially those for music labels Mego (Austria) und Idea Records (USA) have been published in numerous design reference works and are considered influential. The book »Graphic Design for the 21st Century« (Charlotte & Peter Fiell, Taschen Verlag) listed her among the top 100 graphic designers worldwide. Tina Frank has taught various multimedia-related subjects at Austrian universities of applied science.

Parallel to graphic design the topic »video« (moving pictures) plays an important role. »One of the most prominent pioneers of new experimental video in Europe« (quote from Avantofestival 2003). The DVD »Fuzzy Motion – Pictures without legs 1995-2002« was published in 2002 at Gas in Japan. In autumn 2006 »fateless« (Music by Oren Ambarchi & Martin Ng) was released by the legendary music label Asphodel in the USA.

Performances and contributions to exhibitions, such as Ars Electronica, Linz; Centre Pompidou, Paris; or ICC, Tokyo, and many interviews in magazines are evidence of Tina Frank's activities as a design and video artist. In 2003, the Institute of Contemporary Arts, London, curated a solo show at the New Media Centre. In 2005, the festival »sync – Electronic Music & Digital Arts« in Athens presented a major work exhibition with 25 large format prints & videos. The video chromomops received first prize in 2006 at »diagonale 06« for best innovative, experimental-, animation- or shortfilm 2005/2006.



ANDRÉ GONÇALVES (Portugal)
www.undotw.org

Since the late 1990s i have been working in several artistic fields like visual arts, music, video, installation and performance.

Empathy programmer with googlian self-education, i graduated in Graphic Design and alongside with my commercial graphic work i have been developing several applications in max-msp, flash, java and C++ along with different experimentations in the analog world.

One thing just lead to another and somehow, from 2002, i was allways getting closer to 'do it yourself' electronics, started experimenting with sensor interfaces and, in a short while, soldering and programming made part and directly influenced the overall result of the intermedia pieces.

More recently i've been collecting and recycling found electronic hardware, hacking it to make possible this idea to create analog devices that can act like bots, and can have specific functions like printing, drawing, create tv graphics, create sound, etc...

This actions are orquestrated by PIC micro-controllers, small computer processors than can be programmable for controlling multiple devices, from sensors, to motor servos to heavy duty 220v gear.

Recent projects have included interactive installations such as 'Resonant Objects', 'I Thought Some Daisies Might Cheer You Up' and 'You Got Me Floatin'. My discography includes releases on the labels Grain of Sound, Crónica Electrónica and SIRR (PT), Cherry Music (JP), Winds Measure (US) and Transacoustic Research (AT).



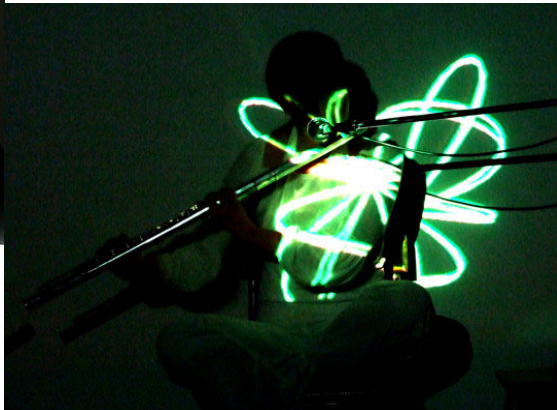
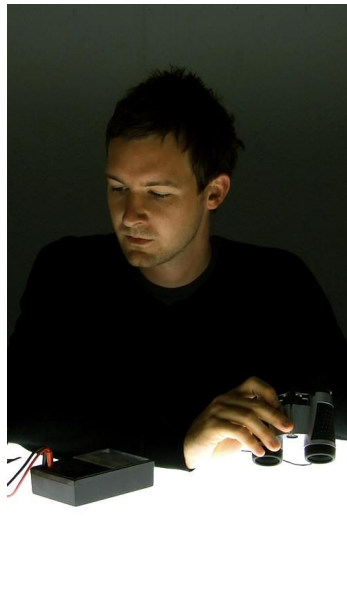
EME08

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C O N C E R T O
E N C O N T R O C O M A R T I S T A S
W O R K S H O P
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CARSTEN GOERTZ (Alemanha)

www.myspace.com/farncc
www.yugen.de

26 years of age and busy with design and motion.
most frequently i am working with digital immaterials and moving images.
since finishing my studies in multimedia production in april 2002, i worked as supervisor at the sae institute cologne, teaching director, flash, php/mysql, 3d-modeling and -animation.
in october 2002 i created the online-magazine yugen.de.
yugen expanded from a magazine to an artist-community including authors, musicians, dj´s, visual artists and the theatre/performance-group "randscheinungen".
in august `03 yugen realized the heavily discussed multimedia-exhibition akushinn in cooperation with the universität düsseldorf. akushinn was also mentioned by the jury of the grimme online award 2003.
in december 2004 the project was cancelled on the purpose of finding new aims.
together with werner klemm i founded the rekorder™ network, an alliance of interdisciplinary creative freelancers. there are different producing units in the rekorder-network. i was the head of rekorddesign - the section for design, animation and interactive content.
today i am studying at the kunsthochschule für medien köln (academy of media arts, cologne) and experimenting in media.
i enjoy doing live projections at on diverse occasions for several years now.
in november 2004 i joined the cologne-based drum'n'bass crew tatort, doing the visuals together with vj cleaner at monthly clubnights.
i performed on several international festivals and concerts, most often related with experimental and electronic music. further i am lecturing and giving workshops/seminars on audiovisual live performance.



CARSTEN GOERTZ (Alemanha)

www.myspace.com/farncc
www.yugen.de

SUNEATERS

Installation and workshop-concept for EME '08
by Carsten Goertz (FARN, Cologne/Germany)

We will produce and install a swarm of small lifeforms, made with analog electronic parts and solar panels. The suneaters consume (sun)light and transfer it into noise and movements, like any other lifeform, but using piezo-speakers and small motors. Following their parasite behaviour, they can be installed in any natural or cultural environment, like on architecture, in trees, inside of bigger machines, and so on.

It will be a 4-day workshop, 6 hrs a day, for 3-10 participants.

1st day Basic introduction into electricity and analog electronics

2nd and 3rd day Construction of as many suneaters as possible

4th day installation and documentation of the suneater colony at EME-venue

The following resources are needed:

- a room with a 1m*1m workplace for each participant
- a large collection of simple electronic parts, which I will organise (around 90 expense) €
- a soldering-iron for each participant
- collection of other basic tools, which I will organise as well



